

WATERMELON MAN

HERBIE HANCOCK

Medium, Rock

Main musical notation for 'Watermelon Man' in C major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major (indicated by a flat on the B line). The second staff continues the melody. The third and fourth staves feature a rhythmic pattern of eighth notes and quarter notes, with various chord changes indicated above the staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Chord changes indicated above the staff:

- Staff 1: F 7 #9
- Staff 2: Bb 9, F 7 #9
- Staff 3: C 9, Bb 9, C 9, Bb 9
- Staff 4: C 9, Bb 9, F 7 #9

ALTERNATE CHANGES

Alternate changes musical notation, showing a single staff with a key signature change to A-flat major (indicated by a flat on the A line) and a chord change to Ab 13. The notation includes various musical symbols such as notes, rests, and bar lines.

Chord changes indicated above the staff:

- Ab 13