

Relaxed Funk J=174

POOLS

Don Grolnick

C^b9(11)

F_M11

A^b8

C^b13(11)

F_M11

(pn. w/vibes) (top note of voicing)

(F_M11)

AABA B

C^b9(11)

(pn.) 15th b

F_M11

(F_M11)

F^b13(11)

F^b7(11)

15th b (pn.)

A^bM^b7(add 11)

A^b13(11)

G^bM^b7/A

(G^bM^b7/A^b)

1.

C^b13(11)

F_M11

2. (G^bM^b7/A^b)

C^bM^b7/D

D^b7(11)/F^b

B

G^b9sus

15th b (pn.)

(G^b9sus)

(ten) C^bM^b7/D

D^b7(11)/F^b

A^b9(11)

(A^b9(11))

(A^bM^b9/D^b)

C^bM^b7/D^b

D^b7(11)/F

G^b7sus

E^b7(11)

A^bM^b11

C^bM^b7/D^b

C^b13(11)

F_M11

(pn.) (ten. w/vibes)

D.S. al 2nd ending al Coda One (C^b)

C^bM^b7/D^b C^b13(11)

6

enor Solo)
D¹³

A¹³

(4x's)

D¹³ A¹³ A¹³ D¹³ (p⁹/₅) G_{M1}¹¹

4x's (Solos) G_{M1}¹¹ 1-3 G_{M1}¹¹ D¹³ (p⁹/₅) G_{M1}¹¹ 4 G_{M1}¹¹ C¹³ (p⁹/₅) F_{M1}¹¹

F_{M1}¹¹ 1-3 F_{M1}¹¹ C¹³ (p⁹/₅) F_{M1}¹¹

4 Till Cue F_{M1}¹¹ D¹³ (p⁹/₅) G_{M1}¹¹ On Cue F_{M1}¹¹ last solo only E¹³ (p⁹/₅) A_{M1}¹¹

(To  for more changes) Take 'on cue' ending to continue

1x's A_{M1}¹¹ 1-3 A_{M1}¹¹ E¹³ (p⁹/₅) A_{M1}¹¹ 4 A_{M1}¹¹ D¹³ (p⁹/₅) G_{M1}¹¹

(last solo continues)

1x's G_{M1}¹¹ 1-3 G_{M1}¹¹ D¹³ (p⁹/₅) G_{M1}¹¹ 4 G_{M1}¹¹ C¹³ (p⁹/₅) F_{M1}¹¹

(end solo) (pn. w/ vibs)

D.S. al 2nd ending al Coda Two (♩²)

C¹³ (p⁹/₅) B¹³ (p⁹/₅)

Bass has the melody at letter A

is played on Steps Ahead's LP "Steps Ahead"