

LEAVING (Richie BEIRACH)

$\text{♩} = 92$

Handwritten musical score for "Leaving" by Richie Beirach. The score is in C major, 4/4 time, with a tempo of 92. It consists of three systems of staves. The first system has measures 1-4 with chords EbM7, D7(b9), Gm, and a repeat sign. The second system has measures 5-8 with chords GbM7(b5), F7, D7(b9), and Gm, followed by a repeat sign. The third system has measures 9-12 with chords Cm7, Ab7sus, Bb, Bb/A, Ab7(#11), and G7. The fourth system has measures 13-16 with chords Cm, B/F#, BM7, D/Bb, and D7. There are empty staves below the written music.

Notes: • Mesures 5 à 8 : ligne de basse écrite (pour le thème)
Autres mesures : jouer les accords écrits sous la partition

• Mesures à deux accords : jouer 2 temps par accord, sauf mesure 13, premier accord : jouer un triplet de noires (comme en clé de Sol)

• Bb/A = accord de Bb (majeur) avec basse A = A Bb D F